

Eman Chalshotori

Hailed for his “ferocious playing” Eman Chalshotori is a highly sought-after solo artist, chamber and orchestral musician. He is the principal cellist of the Topeka Symphony and associate principal cellist for the Symphony of Northwest Arkansas. As a soloist, Chalshotori made his debut with the Oklahoma City Philharmonic and has since performed great works of the cello repertoire by Saint-Saëns, Dvorak, Lalo, Tchaikovsky, Strauss, with recent performances of Brahms Double Concerto and and Elgar Cello Concerto.

As a recitalist and chamber musician, Chalshotori has recently been featured in the Ruel Joyce Recital Series in Overland Park (KS), the Westport Center for the Arts’ Brown Bag Concert Series in Missouri, and the Grace Cathedral Concert Series in Topeka (KS). Chalshotori has performed with many local ensembles including the Kansas City Symphony, Midwest Chamber Ensemble, Kansas City Baroque Consortium, Medical Arts Orchestra, and the Kinnor Philharmonic.

Chalshotori’s principal teachers include Dr. Tess Remy-Schumacher, Carter Enyeart, Dr. Evgeny Raychev and Guy Parkhurst including additional studies with Mark Gibbs and Michael Mermagen. Eman attended and participated in masterclasses with Eleonore Schoenfeld, Lynn Harrell, Colin Carr, Nina Kotova, and Nicholas Alstaedt. He studied Cello Performance at the University of Missouri-Kansas City Conservatory, Stephen F. Austin State University, and the University of Central Oklahoma.

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